TEAM FIVE CONNECTORS		I I	ADRIFT	of January
Pathways to Write  West & Writing Units  Bathways Refugee Units  Vest & Pre-Planned Sides  Bearing Spine Record 2000-21	Autumn 1: Queen of the Falls (Non-Fiction: Recount)  Autumn 2: The lost Happy Endings (Fiction: Traditional Tale)	Darkest Dark  Orintaring  Spring 1: The Darkest Dark  (Non-Piction: Biography)	Spring 2: Arthur and the Golden Ropel Refugees: (Non-Fiction Autobiography)	Summer 1: The Paperbag Prince Summer 2: The Hunter Conservation: (Hybrid text: Persuasion /Information)(Fiction : Adventure Story)
Pathways to Read  Year 5 Autumn Read Texts  Pathways to Read Folder	Autumn 1: Goodnight stories for Rebel Girls by Elena Favilli Autumn 2: Hansel and Gretal by Neil Gaiman (In line with Lost Happy Endings) Non-fiction: Biography Fiction: Traditional Tale	Spring 2: Exploring Space by The Literacy Company, Planet Unknown by Shawn Wang (film) Genre – Information, Film	Spring 1: Odd and the Frost Giants by Neil Gaiman Non-fiction: film and information text	Summer 1: The Last Wild by Piers Torday (in line with The Paperbag Prince)  Rubbish, Recycle & Plastic Problems by the Literacy Company (in line with Connector)  Summer 2: African Tales: A Barefoot Collection by Gcina Mhlophe & Rachel Griffin (in line with The Hunter)  Fiction: Contemporary, Recount and Other cultures and traditions
Poetry  Autumn Poetry Units Spring Poetry Units Summer Poetry Units	Autumn 2: Jinnie Ghost Berlie Doherty		Spring 2: Finding Magic Eric Finney	Summer 2: Animals of Africa - Puns and Wordplay
Authors (across the units) (ELS orders)				
Class Reads	Termly Reading Spine Records			

